J series Main Applications

Specifications

Rear Panel

Optional Accessories

Compact Players for your desk!
**Ideal Personal-Use Compact Players**

**Main Features**

- **Compact body design**
  - The Compact Players are extremely compact. They are just 307 x 106 x 397 mm (12 1/8 x 4 x 15 3/4 inches) in size and weigh only 7 kg (15 lb 7 oz). Their compact design allows them to fit on the desks of busy producers, journalists and editors. They operate equally well used horizontally or standing upright on either end using the supplied vertical stand.

- **Large cassettes**
  - All J series Compact Players can play Large as well as Small size cassettes.

- **Replay of both Small and Large cassettes**
  - Despite their very compact body size, J series Compact Players are easily switched between 525/60 and 625/50 playback modes. This enables them to work in international environments.

- **525/625 versatility**
  - J series Compact Players are easily switched between 525/60 and 625/50 versatility the J-3 model adds both MPEG IMX and Betacam SX® tapes. In addition to this, they have all the features required for viewing, logging and remote feeding to servers or nonlinear editing systems.

- **Shot Mark handling**
  - The J series VTRs can scan tapes with Shot Marks and automatically detect their positions. After scanning, a list of all marks can be displayed on a video monitor, allowing easy cueing to any mark.

- **Tele-File™ system**
  - Another important option to increase editing productivity is the Sony Tele-File™ system for storing production-related data on an IC memory embedded in a 1/2-inch cassette label.

- **An affordable tape logging system with J-1 software**
  - The combined use of a J series player and J-1 software allows the creation of an affordable tape logging system available to playback-compatible VTR systems. The combined use of a J series player and JZ-1 software allows the creation of an affordable tape logging system available to playback-compatible VTR systems.

- **Data Exchange digitizing format**
  - This software provides an easy-to-use GUI to create log lists containing all required data. Log lists can be exported in a variety of formats including the AVID EDL format for nonlinear editors, the Sony BVE-9100 format for linear/non-linear editing systems, the XML format for Sony NewsBase™ server systems, and the HTML format for web browsing.

- **Shot Mark handling**
  - Shot Mark handling is available to assemble a sequence of logged scenes in the Sony Tele-File™ system for storing production-related data on an IC memory embedded in a 1/2-inch cassette label.

- **Source feeding to server/NLE by simple remote control via RS-422A**
  - The Compact Players have the added capability of being controlled over a Sony EIAJ-2 remote interface, J series Compact Players can be used not only for viewing and logging but also for feeding source material to servers and nonlinear editors.

- **Choice of analog component output or SDI output**
  - You have a choice of output boards with a J series Compact Player. Two types are available, BKJ-1/901 Analog Component Output Board and the BKJ-2/902 SDI Output Board. Both boards also have analog composite video, S-video and analog audio outputs. This choice of output board gives you either an analog component output or an SDI output, plus the composite outputs.

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- **Versatility**
  - The VTRs and Compact Players can be used for affordable, compact office viewers to be used by producers, journalists and production staff. They operate equally well used horizontally or standing upright on either end using the supplied vertical stand.

- **Source feeding to server/NLE by simple remote control via RS-422A**
  - Equipped with the industry standard RS-422A Sony-Fujitsu remote control interface, J series Compact Players can be used not only for viewing and logging but also for feeding source material to servers and nonlinear editors.

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They can even handle L-size cassettes packed into their compact housings.

RS-422A and audio meters - all have a Jog/Shuttle dial, 525/625 versatility, simple remote control capability via RS-232C, 525/60 and 625/50 playback modes. This enables them to switch between 525/625 versatility using the supplied vertical stand.

The J-2 Compact Player has the added capability of replay of both Small and Large size cassettes. Despite their very compact body size, J series Compact Players are extremely compact. They are just 307 x 106 x 397 mm (12 1/8 x 4 x 15 3/4 inches) in size and weight only 7 kg (15 lb 7 oz). Their compact design allows them to fit on the desks of busy producers, journalists and editors. They operate equally well used horizontally or standing upright on either end using the supplied vertical stand.

Main Features

The design concept of the J series Compact Players was for affordable, compact office viewers to be used by producers, journalists and production staff. The result is three models that are ideal for personal, desktop use. At the same time, they have all the features required for viewing, logging and remote feeding to servers or nonlinear editing systems.

All J series Compact Players can playback Betacam SX®, Betacam SP®, and Betacam® tapes. In addition to this playback capability of both MPEG IMX and Digital Betacam tape recordings. During cassette loading, each format is automatically identified for playback, so no menu settings or switching is necessary.

Choice of analog component output or SDI output

You have a choice of output boards with a J series Compact Player. Two types are available, BKJ-0401 Analog Component Output Board and the BKJ-0401 SDI Output Board. Both boards also have analog composite video, S-video and analog audio outputs. This choice of output board gives you either an analog component output or an SDI output, plus the audio outputs.

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An affordable tape logging system with J-1 software

The combined use of a J series player and J-1 software allows the creation of a tape logging system available to playback-compatible VTR formats. This is achieved by connecting a J series player to a PC running J-1 software as an RS-232C cable. This software provides an easy-to-use GUI to create log and call sheets, and to add comments to each logged scene. In addition, a storyboard function is available to assemble a sequence of logged scenes into a simple EDL prior to data export. Log lists can be exported in a variety of formats: including an HTML, Log Exchange editing format for Avid NewsBase™ server systems, the Sony BVE-9100 format for linear/non-linear editing systems, the XML format for Sony NewsBase™ server systems, the Sony BVE-9100 format for linear/non-linear editing systems, and the HTML format for web browsing.

Videocassette Logging Software creates an affordable tape logging system available to all playback-compatible VTR formats. This is achieved by connecting a J series player to a PC running JZ-1 software via an RS-232C cable. This software provides an easy-to-use GUI to create log and call sheets, and to add comments to each logged scene. In addition, a storyboard function is available to assemble a sequence of logged scenes into a simple EDL prior to data export. Log lists can be exported in a variety of formats: including an HTML, Log Exchange editing format for Avid NewsBase™ server systems, the XML format for Sony NewsBase™ server systems, the HTML format for web browsing.

Connecting a PC running JZ-1 Videocassette Logging Software to a J series VTR allows information to be read from and written to a Tele-File™ system for storing production-related data on an IC memory embedded in a 1/2-inch cassette label. Another important option to increase editing efficiency is the Sony Tele-File system, a non-contact read/write memory card that allows easy cueing to any mark. The J series VTRs can scan tapes with Shot Marks and automatically detect their positions. After scanning, a list of all marks can be displayed on a video monitor, allowing easy cueing to any mark.

Shot Mark handling

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Source feeding to server/NLE by simple remote control via RS-422A

Equipped with the industry standard RS-422A Sony 9-pin remote control interface, J series Compact Players can be used not only for viewing and logging but also for feeding source material to servers and nonlinear editors.

Choice of analog component output or SDI output

You have a choice of output boards with J series Compact Players. Two types are available, BKJ-1/901 Analog Component Output Board and the BKJ-2/902 SDI Output Board. Both boards also have analog composite video, S-video and analog audio outputs. This choice of output board gives you either an analog component output or an SDI output, plus the other outputs.

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BKJ-2 SDI Output Board

J series Compact Players and output boards are available in the following combinations:

- J-1 & BKJ-1 (J-1/901)
- J-2 & BKJ-1 (J-2/901)
- J-3 & BKJ-1 (J-3/901)
- J-1 & BKJ-2 (J-1/902)
- J-2 & BKJ-2 (J-2/902)
- J-3 & BKJ-2 (J-3/902)

Optional Accessories

- BKJ-1 Analog Component Output Board
- BKJ-2 SDI Output Board

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**J series Main Applications**

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**Specifications**

**Rear Panel**

- **Weight**
  - J-1/J-2/J-3 with BKJ-1
  - J-1/J-2/J-3 with BKJ-2

**Optional Accessories**

- BKJ-1 Analog Component Output Board
- BKJ-2 SDI Output Board

**Compact Players for your desk!**

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