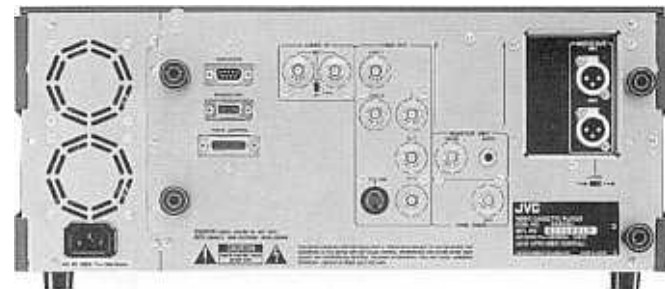
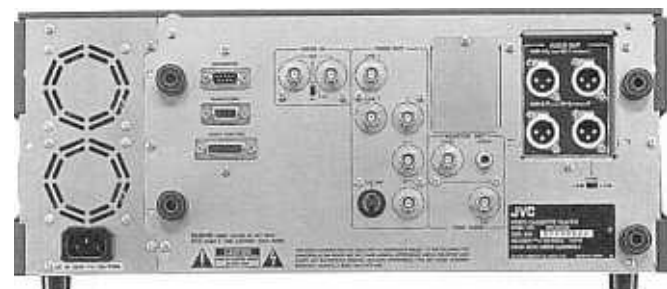


BR-D51U

BR-D50U

COMPONENT DIGITAL
4:2:2



BR-D51U: S-VHS compatible

- 2 hour S-VHS playback
- Two S-VHS Hi-Fi audio plus two S-VHS normal audio channel outputs

Both BR-D51U and BR-D50U

- Editing Feeder/Players
- High quality 50Mbps, 8 bit, 4:2:2 D-9 playback
- 2 hour (124 minute) playback time with DS-124 cassette
- $\pm 1/3$ variable speed playback (field / frame selectable) in Digital S mode
- Jog / shuttle control
- Analog I/O: Composite, Y/C, Component (Y, R-Y, B-Y)
- Two 16 bit 48kHz PCM audio channels
- Two Digital S cue audio tracks for precise audio editing
- Front panel TBC adjustment of System, SC and video phases
- Remote TBC adjustment via 15 pin D-Sub connector including video level, chroma phase, chroma level, and pedestal level
- RS-422A standard editing and control with external editing controllers
- RS-232C serial port for diagnostics
- LTC / VITC time code
- Rugged die cast chassis using ceramic tape guide rollers and sapphire flanges for long life
- Center rotating head design for long head life

Optional Accessories



SA-D50U
Serial Digital Interface



SA-K67U
D-9 series Rack Mount

Options

- SA-D50U: Optional SMPTE 259U serial digital output and optional AES / EBU serial audio output
- SA-K67U: Rack mount
- RM-G22U: TBC remote control unit

General		Recorder BR-D92U	Player BR-D52U	Recorder BR-D85U/UNS	Recorder BR-D80U	D-9/S-VHS Player BR-D51U*	Player BR-D50U
Rec/PB time		124 min (D-S124)	←	←	←	←	←
FF/Rew time		3 min (DS-104)	←	←	←	←	←
Picture search		±32 x visible picture (remote required)	←	←	←	←	←
Slow motion		±1/3 x with full picture quality	←	←	←	←	←
Tape		1/2 inch metal particle	←	←	←	←	←
Tape speed		57.737 mm/s	←	←	←	←	←
Tracks (video / audio)		10 per frame	←	←	←	←	←
Track pitch		20 nanometer	←	←	←	←	←
Control track		1	←	←	←	←	←
Audio cue tracks		2	←	←	←	←	←
Head drum diameter		62 mm	←	←	←	←	←
Head rotation		4500 rpm	←	←	←	←	←
Dimensions		W x H x D 16-15/16" x 7-7/16" x 22-3/8" (429 mm x 188 mm x 567mm)					←
Weight		55.1 lbs. (25 kg)	52.9 lbs. (24 kg)	50.7 lbs. (23 kg)	50.7 lbs. (23 kg)	50.7 lbs. (23 kg)	48.5 lbs. (22 kg)
Power consumption		180 W	160 W	180 W	180 W	180 W	160 W
Power requirements		AC 120 V~, 60 Hz					←
Temperature	Operating	41 to 104°F (5 to 40°C)					←
	Storage	-4 to 140°F (-20 to 60°C)					←
Humidity		30% to 80%					←

Video

Sampling		4:2:2 8-bit	←	←	←	←	←
	Y	13.5 MHz	←	←	←	←	←
	R-Y/B-Y	6.75 MHz	←	←	←	←	←
Compression		3.3:1 DCT based intraframe coding			←	←	←
Data rate		50 Mbps			←	←	←
Frequency response (SDI in, analog out)	Y	0 to 5.75 MHz, +0.5 / -2.0 dB (analog out)		0 to 4.5 MHz, +1.0 / -2.0 dB (analog out)		←	←
	R-Y/B-Y	0 to 2 MHz, +/-1.0 dB		←	←	←	←
S/N (SDI in analog out)		55 dB		←	←	←	←
K factor		2%		←	←	←	←
Pre-read window		5 H	-	2 H	-	-	-
SDI I/O (unbalanced)		option w/ embed audio		Standard/op.	option	option	option
Analog I/O (75 ohms unbalanced)	Composite	1 Vp-p ← (out)		←	←	← (out)	← (out)
	Y/C:	Not available	Not available	Y: 1 Vp-p, C: 0.286 Vp-p (Burst)	←	← (out)	← (out)
	Component	Y: 1 Vp-p ← (out) R-Y / B-Y: 0.7 Vp-p		←	←	← (out)	← (out)
	Reference	0.45 Vp-p (loop)		←	←	←	←

Video Control Adjustment range

System sync phase	±3 nanoseconds or more	←	←	←	
System SC phase	360 degrees or more	←	←	←	
Video phase	±1.0 nanoseconds or more	←	←	←	
Video level	±3 dB or more	±3 dB or more (remote required)		←	←
Chroma level	±3 dB or more	±3 dB or more (remote required)		←	←
Chroma phase	±30 degrees or more	±30 degrees or more (remote required)		←	←
Setup level	0 mV or less to 100 mV	0 mV or less to 100 mV or more (remote required)		←	←

Audio

System	4 ch PCM, 48 kHz, 16 bit	2 ch PCM, 48 kHz, 16 bit	←	←			
Frequency response	20 to 20,000 Hz +1/-1.5 dB	←	←	←			
	Less than 85 dB (at 1 kHz)	←	←	←			
	Less than 0.1% (1 kHz at operation level)	←	←	←			
	Less than 75 dB (at 1 kHz)	←	←	←			
	20 dB	←	←	←			
	Automatic switching in play						
	Below measurable level	←	←	←			
	option (embedded)	option (embedded)	option	option	option	option	
Analog input	Line: -6 / +4 dB high impedance balanced					←	←
Analog output	Line: -6 / +4 dB low impedance balanced					←	←
Monitor	-6 dB low impedance balanced					←	←
Headphones	Infinity to -17 dBs, 8 ohms					←	←

* D-9 specifications only.

All model numbers, specifications and prices are subject to change without notice.